



# LIGHT&SHADE

Monthly Newsletter of the Macquarie Towns Arts Society Inc.

July 2021

Volume 29 Issue 6

THE SOCIETY MEETS ON  
2ND TUESDAY OF EACH MONTH

PO Box 1058 Richmond NSW 2753  
info@mtas.com.au  
www.mtas.com.au

President:	Kym Morris	0413 809 685
Secretary:	Pat Bakarich	0415 200 446
Treasurer:	Sheilana Prosper	0473 806 946

## from the President

Dear Members,

Your committee decided to close Musson Lane Gallery on the 26 June as the COVID-19 restrictions were once again applied and we took a conservative approach given the spread of cases. That afternoon was the announcement of the lockdown until 9 July, so Musson Lane Gallery will also be closed on the 3 July. I hope you keep safe and well.

In this issue of the newsletter you can read about the various volunteer roles needed to keep your society functioning. There are the Executive Committee comprising President, Vice President, Treasurer and Secretary, the extended Committee of Assistant Secretary, Assistant Treasurer, Membership Officer, Publicity Officer, Functions Officer and Children's Art Coordinator. These are all wonderful opportunities to lead and influence the society's direction and help develop exciting programs for our members. Please give nominating for any of these roles your earnest consideration - it's a very satisfying and interesting experience, and I can attest to that!

If Committees are not your thing, there are a number of other important roles that need filling, Newsletter Ed-

itor, Technical Officer, Exhibition Manager (which may end up being a subcommittee rather than an individual), Exhibition Equipment Manager, Catering, Public Officer, CASS Representative, coordinators for our Open Painting Wednesdays, Librarian and Archives Officer and a coordinator for our Portrait and Life Drawing groups. All of these volunteer opportunities become available with the AGM on 14 September and nominations may be received by MTAS until 1 September - a nomination form is also in the newsletter.

There is no limit in the MTAS constitution for the number of times a person might occupy the same role, if they choose to re-nominate. All nominated persons must be financial members of MTAS. Where more than one person is nominated for a role, a vote will take place at the AGM, where only one nomination for any role is received by the due date, that person will be appointed.

Also in this issue is a membership renewal form. Again, please think about how you might help our Art society to flourish and consider volunteering!

Kym

## Musson Lane Gallery

### GALLERY OPEN EVERY SATURDAY.

At our recent Autumn exhibition we sold 7 paintings and over \$300 of craft, jewellery and cards.

Thank you to all who helped with organisation, hanging – especially Patricia Latta who always arranges the varied artworks into a stunning display, and everyone who helped on the Roster.

The raffle of a watercolour Rose, generously donated by Danni Liu, was won by a delighted Val, with Green ticket K84

We have just hung 64 artworks for our next Musson Lane exhibition which will run until 4th September. Many hands made light work of the change over and hanging.

We will need extra Roster help, 3 times for this 12 week display, please. Often, the Saturday am people have taken flyers down to the good Food Markets with very good results. If we don't have your help we cannot stay open.

Sheila ph 0408161284, se.sharp@bigpond.net.au



## DEMONSTRATION

### NEXT MEETING

Tuesday 13th July 2021 7.30pm

Stan Stevens Studio, Deerubbin Centre,  
Hawkesbury Cultural Precinct, George St, Windsor

The basement carpark closes at 7.45pm

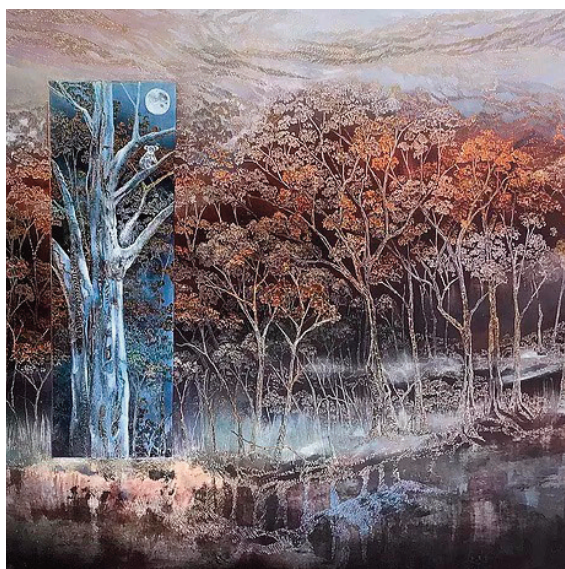
\$5 entry includes supper

### Penelope Oates - Mixed Media

*We are very excited to have Penelope Oates demonstrate Mixed Media for our next demonstration meeting.*

*Penelope's technical approach to her practice is highly layered with its mix of coloured inks, acrylic paint and a trusty soldering iron which allows her to lightly etch into timber panels resulting in a distinctive, tapestry-like patina of overlapping lines.*

*Penelope has had an extensive and varied career in the arts spanning a period of 20 years. She completed a degree in Fine Arts in Sydney at COFA at a young age which was followed shortly by a degree in Stage and Costume design at a highly prestigious acting school, NIDA.*



*She worked for several years in Sydney as a designer, concept illustrator and model maker before finally completing a Diploma of Teaching in Visual Arts which has allowed her to finance her foray into her own art practice.*

*See more of her works at [www.penelopeoatesart.com/](http://www.penelopeoatesart.com/)*



With Covidsafe practises in place this demonstration will have a limit of 25 attending so please make sure you register your attendance here: [info@mtas.com.au](mailto:info@mtas.com.au)

We will have Zoom for this demonstration: Facebook, Instagram and the website link [www.mtas.com.au](http://www.mtas.com.au)

## CASS REPORT

The CASS Art in the Mountains exhibition at ONE88 gallery will (hopefully) be 29 July to 16 August, if there's an opportunity to visit there's a lot to see in Katoomba and environs.

Art at the Tops booking forms are available on the CASS website at <https://combinedartsocieties.com/art-at-the-top/> Accommodation is filling up as are the workshops. It's a wonderful experience and I hope to see some of you there (Health restrictions allowing).

The Art of Sydney Awards Exhibition is in the planning stage and we hope to hold both an online and in person experience in January 2022.

The plein air painting days in the Governor's gardens were well attended and the Governor expressed the hope we could continue these occasions.

Stay safe and well,  
Kym

## FOHacRG Inc.

Xmas in July Luncheon, Sunday 25th July, 12noon, Sth Windsor, \$35 per head, bookings close 18th July,  
Ph Margaret 45774440 or email [mingteck@bigpond.com](mailto:mingteck@bigpond.com)

July 2021 Volume 29 Issue 6 page 2

## WORKSHOPS

### Todd Whisson Workshop in Oil 25th July



A plein air workshop is planned at Pugh's Lagoon weather permitting, otherwise at the Stan Steven's Studio 10am to 4pm.



## FIELD DAY

For venue or information, please ring Tony White 0410 624 918 or NAS website for further information  
<http://nepeanartsociety.wildapricot.org/plein-air-painting-group>



## CLASSES

### PORTRAIT GROUP

MTAS Portrait Group meets 2nd Saturday each month,  
1- 4pm, \$12. Model, easels & afternoon tea provided.

BYO Painting/Drawing materials.

Next session Saturday 10th July

Richmond Art Supplies

328 Windsor St, Richmond (next to Bryn norms)

Ph: Deidre 0412 979 731

### LIFE DRAWING GROUP

MTAS Life Drawing Group meets

3rd Tuesday each month

7pm - 9pm \$12. Model, easels & supper.

BYO drawing materials.

Next session, Tuesday 20th July

Richmond Art Supplies

328 Windsor St, Richmond (next to Bryn norms)

Ph: Deidre 0412 979 731

### MTAS CHILDREN'S AFTER SCHOOL ART CLASSES

Teacher Marcella Pyke

Term 3 2021 begins

Mon 19th & Wed 21st July. Limit of 8 per class &  
COVID safe distancing & hygiene rules apply.

\$96 (8 week term) incl. materials

ENROLMENTS ESSENTIAL

Richmond Art Supplies

328 Windsor St, Richmond (next to Bryn norms)

Ph: Deidre 0412 979 731

### HAAT

Open Studio Weekend

28th & 27th August

### IMPORTANT INFORMATION

Committee & volunteer positions page 5 -7

Nomination form page 7

Membership form page 8

Marketplace entry form page 9 -10

**MTAS Membership is due**  
**Yearly Membership is in line with**  
**the financial year**  
**so renewal is 1st July 2021**

**WELCOME TO NEW MEMBER**  
Thanaa Abouzeid

### RICHMOND ART SUPPLIES

5% DISCOUNT FOR MTAS MEMBERS

QUALITY FINE ART MATERIALS  
CLASSES & GALLERY

Weekly Classes

- Oils, Drawing, Acrylics Watercolours & Pastels 2hrs \$20
- Friday All media Class 3hrs \$25
- Monthly Art Groups \$10
- Portraits - 2nd Saturday \$12
- Local Artists Gallery \$2 for 4 months
- 20% commission on painting sales

Deidre Morrison 0412 979 731

Satya Morrison 0405 337 652

328 Windsor St, Richmond  
(Next to Bryn norms) 4578 3555



THE PICTURE FRAMING WAREHOUSE  
specialising in conservation framing of  
all artwork

### •READYMADE FRAMES AND KITS

computerised mat cutter for any  
intricate mat cutting needs or desires

Ben Baxter

Unit 1, 129 Russell Street,  
Emu Plains 2750

Ph: (02) 4735 8021

E: mondtex@gmail.com

### Little River art Studios

Bracken Stud. Grose Wold  
Artist Workshops

Enjoy a One day or Weekend  
workshop with Experienced Art  
Tutors on this beautiful,  
historical horse property.  
Join the mailing list today to find  
out who's teaching and when!

Jeanette Starr 0414 761308  
www.littleriverartstudios.com.au  
brackenstud@iprimus.com.au



**The largest range of  
Art Supplies and framing in  
Australia under one roof.**

**With over 17,000  
product lines**

For our complete catalogue visit our  
web site [www.artscene.com.au](http://www.artscene.com.au)

Place an order by phone, fax, email or  
visit us at (the rear of)  
912-914 Victoria Road, West Ryde 2114  
Phone 02 9807 6900 Fax 02 9809 6548  
email is [sales@artscene.com.au](mailto:sales@artscene.com.au)

Discount for Art Society Members

### ArtSup

Picture Framing  
Fine Art Printing  
Suppliers of Art  
& Graphic Materials

Cnr Manning Street & Second Ave.,  
Kingswood  
near University of Western Sydney

Open 5 & 1/2 days

Phone: (02) 4736 5866 Fax: (02) 4736 2640

### FRIDAY ART CLASS

with Deidre Morrison

All media

Work at your own pace  
in relaxed, friendly  
atmosphere.

Classes have resumed  
with social distancing etc  
\$25 p.w.

**Richmond Art Supplies**  
328 Windsor St, Richmond  
Ph: Deidre 0412 979 731

### Hawkesbury Community Arts Workshop

Classes for Watercolour, pottery (several), groups  
– Life Drawing, Portrait, Wednesday painting are  
all back. Printmaking is on request.

Details of activities [www.hcaworkshop.com](http://www.hcaworkshop.com)

Enquiries - [hcaworkshop@yahoo.com](mailto:hcaworkshop@yahoo.com)  
Hawkesbury Community Arts Workshop  
PO box 522, Richmond NSW 2753

## EXHIBITIONS

### Hawkesbury Regional Gallery & Museum

Ph 4560 4441, closed Tuesday

JamFactory ICON

Angela Valamanesh:

About Being Here

18th June - 15th August

'Observation in function'

Oliver Carney

Blue Mountains ceramicist, Oliver Carney says he is driven to create works that reflect and interpret the moods, forms and experiences of the Upper Blue Mountains to a wider world. Carney has been creating

pottery for only four years, inspired through his clay and glazes by the Blue Mountains bush 19 Jun – 15 Aug 2021.

### Art Gallery NSW

There will be limited visitor numbers while COVID restrictions are in place through timed ticketing and ensuring physical distancing and recommended hygiene measures.

Archibald, Wynne and Sulman Prizes 2021

5 June – 26 September 2021

'Longing for Home' Considers six artists' longing for the place they or their family once called home Longing for Home presents works by six Aboriginal artists from across mainland Australia who have documented their melancholic longing for Country, and how that emotion is characterised by both yearning and distance, time and space.

Until 22nd August

### Purple Noon

606 Terrace Rd, Freemans Reach

Ph: 4579 6579

CLOSED: Monday/Tuesday/Wednesday (by appointment)

OPEN 10:00am - 5:00pm: Thursday/Friday

OPEN 11:00am – 4:00pm: Saturday/Sunday

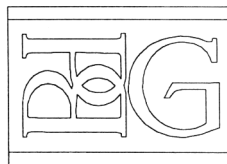
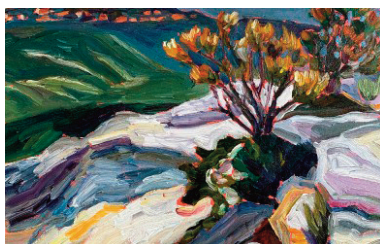
robyn@purplenoongallery.com

Online trading: 24/7... and follow @purplenoongallery on Instagram

Rachel Hannan: New work

July 10 – August 1

"Being in the landscape is like being in love. I am drawn to its power, glory and terror, in the hope that I can hold it forever, but it won't be captured. It's a wild thing. This is what I try to relive in my paintings; the exhilaration of uncertainty and surprise, the freedom of the unknown". Rachel paints the vastness and intimacy of her beloved Blue Mountains; dramatic cliffs and simplistic plains – wherever there exists an energy, some rhythm, a breeze, a storm, some inviting movement. The interplay of active skies and static forms, and the surfaces that dance in between create a tension that Rachel likes to play with. Please ensure that you 'sign in COVID safely' at entry.



PATONGA BAKEHOUSE GALLERY  
19 BAY STREET PATONGA 2256 NSW  
— AUSTRALIA — PH: 02 43791102

THE ART OF  
JOCELYN MAUGHAN & ROBIN NORLING

## FIONA GEORGE



ART | LIFESTYLE | WELLNESS

0418 297 167

[www.fionageorge.com](http://www.fionageorge.com)

### CREATIVE ART WORKSHOPS FOR WOMEN

Working on the inner self for self-esteem, confidence, courage & communication with creating art.

Saturday 19 June 2021 10.30am - 12.30pm

Soul Chai, Karalta Lane Erina NSW

art materials supplied \$55p/p

BOOKINGS ESSENTIAL

Contact Fiona NOW to book your spot 0418 297 167 or  
Book online [www.fionageorge.com](http://www.fionageorge.com)

## HAWKESBURY ART PRIZE 2021

Entries open now, till 5 September  
Includes \$1000 'Hawkesbury Resident' prize

Details, entry forms etc on web:  
<https://hawkesburyartprize.com.au/>

## Awards

### Autumn People's Choice Exhibition

1st Guenter Barth 'Tropical Rainforest'

2nd Sharon Moroney 'The Vanishing'

3rd John Shields 'Sunlit Pastures Richmond Lowlands'

## Purple Noon Gallery

Beautiful Art, Sculpture & Framing

An enchanting sandstone gallery and garden with a relaxed and rustic ambience.

Contemporary and fine art, sculpture, gifts and jewellery.

Also leaders for all picture framing requirements.

606 Terrace Rd, Freemans Reach 02 4579 6579

[purplenoongallery.com.au](http://purplenoongallery.com.au)

## EXHIBITIONS

### The Village Kitchen Kurrajong

83 Old Bells Line of Road Kurrajong Village 4573 0988

'Piggery Lane Artists' 12th June

Stephen Hoysted 16th July - 20th August

## **MTAS Committee and Volunteer Role Descriptions**

The Society shall have its affairs controlled and managed by the Committee consisting of the following officers: President, Vice President, Secretary, Treasurer, Assistant Treasurer, Assistant Secretary, Publicity Officer, Membership Officer, Functions Officer and Children's Art Classes Co-ordinator.

### **THE EXECUTIVE COMMITTEE**

#### **PRESIDENT**

- Oversees the operation of Macquarie Towns Arts Society.
- Presides as Chairperson for all general meetings, Committee meetings and special meetings.
- Exercises a President's casting vote in the event of an equality of votes on any question to be decided at a meeting.
- Signs the record of minutes of each meeting when minutes are confirmed at the next succeeding meeting.
- Signs official documents including all contracts entered into by the Society along with one other member of the executive.
- Writes a President's Report for the monthly Newsletter
- Represents the Society in the community.

#### **VICE PRESIDENT**

- Undertakes the role of President when the President is unavailable.
- Co-signs any contracts entered into by the Society as required.
- Provides advice to the Society in relation to management procedures.
- Acts as support person to help in any management role.

#### **SECRETARY**

- Takes the Minutes of all meetings.
- Ensures all Minutes are presented, verified and signed by President.
- Keeps a master copy record of all Minutes and supporting documents.
- Records the incoming mail after clearing the Post Office box.
- Provides a correspondence list for meetings including emails.
- Writes letters and invoices for advertisements in Newsletter.
- Ensures that members without computers receive a posted copy of Newsletter, entry forms, reminders etc.
- Liaises with Council regarding banner placement on poles.

#### **TREASURER**

- Ensures that all money due to the Society is collected and received and that all payments authorised by the Society are made.
- Note: Bills of an urgent nature should be paid at the discretion of the treasurer.
- Ensures that correct books and accounts are kept showing the financial affairs of the Society, including full details of all receipts and expenditure connected with the activities of the Society.
- Maintains custody of accounting and bank books.
- Banks all monies received and attend to all banking matters without delay.
- Presents financial statements to Committee meetings, Annual General Meetings and any Special General meeting where required.

### **EXTENDED COMMITTEE**

#### **ASSISTANT SECRETARY**

- Supports Secretary by carrying out tasks as decided by them.

#### **ASSISTANT TREASURER**

- Supports Treasurer by carrying out tasks as decided by them.

## **MEMBERSHIP OFFICER**

- Processes all Membership Renewals and New Memberships.
- Sends out Membership Cards.
- Maintains the Membership List and circulates a current copy to Committee monthly.

## **PUBLICITY OFFICER**

- Responsible for placing advertisements/notices into local newspapers.
- Maintaining and updating information on all social media outlets.

## **FUNCTIONS OFFICER**

- Engages demonstrators for monthly meetings.
- Organises 2-3 workshops per year.

## **CHILDREN'S ART COORDINATOR**

- Organises after school classes and school holiday workshops, which includes liaising with tutors.

## **OTHER VOLUNTEER ROLES**

### **NEWSLETTER EDITOR**

- Edits and formats information submitted for "Light and Shade" by 21st of each month.
- Circulates completed Newsletter to Publicity Officer and Secretary.
- Designs and provides artwork for catalogues, flyers and posters for each exhibition.

### **TECHNICAL OFFICER**

- Responsible for setting up the projection equipment at monthly meetings.
- Maintains the technical equipment.

### **EXHIBITION MANAGER**

- Responsible for entry forms.
- Collates entries for the catalogue.
- Organises the hanging/rejection of works, certificates, prizes etc.

### **EXHIBITION EQUIPMENT MANAGER**

- Checks the equipment required for exhibition is placed in the appropriate crates stored and is available when required.
- Organises any transport required to move equipment.
- Replenishes crates as required.

### **CATERING – SUPPER FOR DEMONSTRATION MEETINGS**

- Purchases supplies for monthly meetings.
- Sets up supper table and clears it away.
- Returns tablecloth freshly laundered.

### **PUBLIC OFFICER**

- Acts as official contact for the Society, including taking delivery of documents served on the Society and bringing them to the attention of the Committee as soon as possible.
- Notifies NSW Fair Trading of any change in the Society's official address within 28 days.

### **CASS REPRESENTATIVE**

- Represents MTAS at CASS meetings.

### **OPEN WEDNESDAYS COORDINATORS**

- Sets up the space for carrying out of art work.
- Provides and sets up refreshments.
- Responsible for the security of the premises on that day.

**LIBRARIAN AND ARCHIVES OFFICER**

- Maintains the print and audio visual collection.
- Accession, catalogue, covering and repair of books. Supervises borrowing.
- Reviews books for Newsletter.
- Responsible for maintaining and filing the archival material.

**LIFE DRAWING COORDINATOR**

**PORTRAIT GROUP COORDINATOR**

- Takes in the participants fees, books and pays the models, submits invoices for the Society to pay room hire and organise the venue.

-----

**MACQUARIE TOWNS ARTS SOCIETY INC.**

Nomination Form

For the

Committee and Volunteer Positions  
September 2021 – September 2022

Name of Member .....

Nominated Position.....

Seconded by Member .....

Please send form to Secretary, MTAS, PO Box 1058, Richmond, 2753  
Or email to [info@mtas.com.au](mailto:info@mtas.com.au)  
Closing date for Nominations – Wednesday 1st September 2021  
AGM to be held on Tuesday 14th September 2021





# Macquarie Towns Arts Society Inc.

Postal Address: PO Box 1058 Richmond NSW 2753

Unit 2/1 Musson Lane, Richmond NSW 2753

## MEMBERSHIP FORM

Date ...../...../.....

Receipt No. ....

Name .....

Address .....

..... Postcode .....

Postal Address (if different) .....

..... Postcode.....

Email .....

Phone ..... Mobile.....

Website .....

Art interests/Comments .....

.....

Preferred newsletter delivery method:

☐ Email

☐ Post

**Membership full year:**

☐ \$30 single

☐ \$35 family

1st July - 30th June

☐ \$25 concession

☐ \$30 concession

(half yearly not available)

(age 65+ or c/link pension)

(age 65+ or c/link pension)

**Payment methods:**

**Option 1:** EFT deposit to: Macquarie Towns Arts Society Inc.

Bendigo Bank BSB: 63 3000 Acc: 156303562

NB Please label your transaction. This form MUST also be returned either via

PO Box 1058 Richmond NSW 2753 or emailed to [treasurer@mtas.com.au](mailto:treasurer@mtas.com.au)

**Option 2:** Mail cheque with form to PO Box Richmond NSW 2753

**Option 3:** In person to a committee member or Richmond Art Supplies.

**MTAS meets on the 2nd Tuesday of each month 7:30pm**

at the Stan Stevens Studio, Deerubbin Centre, 300 George St, Windsor.

Members enjoy a monthly newsletter, discounts for MTAS events, life drawing, portrait group, open days, field days and the right to exhibit at MTAS members only exhibitions.

Follow us at [www.mtas.com.au](http://www.mtas.com.au) and Facebook/MacquarieTownsArtsSociety



**MACQUARIE TOWNS ARTS SOCIETY INC.**  
**RICHMOND MARKET PLACE EXHIBITION**  
**19th to 22nd AUGUST 2021**

**ART ENTRY FORM**

Entry fee:  
 \$3 per painting  
 Small to Medium due to limited space  
 Entry forms with payment  
 to be received by  
 Sunday, 1st August 2021

No late entries will be accepted.

Delivery of Paintings:  
 Thursday, 19th August 2021  
 9am at Market Place, Richmond

Collection of Paintings:  
 Sunday, 22nd August 2021  
 at 4pm.

Conditions of entry:

- Art display open to MEMBERS ONLY
- 25% Commission on all works sold.
- Paintings must be dry and ready to hang,  
 Name, Title, Price & Medium on back of artwork.
- MTAS will provide the painting cards.
- Framing instructions on the back of this form will be strictly adhered to.
- The Society endeavours to hang all work, but reserves the right not to hang  
 if work is unsuitable.
- All care will be taken with works but no responsibility for loss or damage
- No workshop artworks will be accepted.
- All exhibitors are required to help with duty **twice** over the four days of the  
 exhibition.

Please fill in roster below.

Enquiries:

Pat 0415 200 446

KEEP TOP SECTION - POST LOWER SECTION

Name.....Address.....

.....P/code.....Phone:.....

HOBBYIST YES/NO    ABN. Yes/No    ABN. NO .....GST. REG. YES/NO    GST. No .....

Title	Medium	Price	Entry fee	Sold/taken
Total				

**NSW Dept of Health guidelines for Covid-19 will be abided by**

DUTY TIMES Please circle two times you can help out

THURSDAY 19th - 9am to 1pm      1 to 5pm      5 to 9pm      FRIDAY 20th - 9am to 1pm      1 to 5pm  
 SATURDAY 21st - 9am to 1pm      1 to 5pm      SUNDAY 22nd - 9am to 1pm      1 to 4pm

PAYMENT METHODS:

1. EFT Deposit to: Macquarie Towns Arts Society Inc . Bendigo Bank BSB: 633000 ACC: 156 303 562 ☐ Please tick appropriate box  
 Please label your transaction – Entry plus your name. Please post your entry form.
2. Mail entry form and cheque/money order to MTAS, P.O. Box 1058, RICHMOND NSW 2753 ☐
3. In person to a Committee Member or Richmond Art Supplies. ☐

I have read and understand the conditions

Signature.....

## FRAMING REQUIREMENTS FOR RICHMOND MARKET PLACE EXHIBITION:

- All paintings under glass must be sealed with proper picture framing tape.  
(available at Richmond Art Supplies or any art shop)  
Please note: Masking tape or packing tape on the back will not be accepted.
- No nails, screw eyes or wire.
- Proper blind cord stringing and secure stapling or "D" rings must be used.
- Any canvasses with stapling on the side edge have to be framed.

The only unframed canvasses which will be accepted will be the wide ones, which are painted on the edge and stapled at the back.

- No repairs will be effected on anything after delivery.
- 'D' Rings are not compulsory at the Market Place Exhibition.
- Name of Artist, Title of Artwork, Price and Medium must be noted on the back of each artwork.