

# ART IN THE COUNTRY - 2023

by the 'Combined Art Societies of Sydney Inc.'

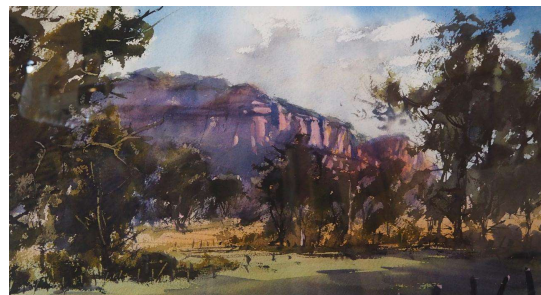
## WEEKEND 1

Workshop No.	Date	Medium	Cost	Tutor	Description
1	30-Sep	Oil class	\$150.00	Steve Underwood	Paint a local scene in oil [ acrylic painters welcome ] from photos. Class includes a tutor outdoor demonstration, in the morning weather permitting. Then back to the Hall to paint from your on site photos
2	30-Sep	Watercolour	\$150.00	Jacky Pearson	Some indoor and out door lessons in painting the local landscape. Follow Jacky at 3pm to watch a plein air demonstration and take photos.
3	01-Oct	Oil	\$150.00	Steve Underwood	Paint a local scene in oil [ acrylic painters welcome ] from photos. Class could include a tutor outdoor demonstration, in the morning weather permitting
4	01-Oct	Watercolour	\$150.00	Jacky Pearson	This morning we will be painting outdoors an outdoor lesson in painting a landscape in watercolour, then back to the hall to paint in the afternoon, Follow Jacky outdoors to watch her do a plein air demonstration.
5	02-Oct	Oil	\$150.00	Steve Underwood	How to Paint a Portrait in oil using a photo [ acrylic painters welcome ]
6	02-Oct	Watercolour	\$150.00	Jacky Pearson	Indoor and out door lessons in painting a Local scene in watercolour, follow Jacky at 3pm to watch a plein air demonstration outdoors

*Steve Underwood*



*Jacky Pearson*



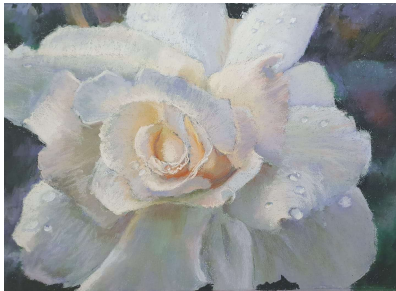
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## WEEKEND 2

7	7, 8 & 9 Oct	Mixed media	\$450.00	Tricia Reust	This workshop is for three days. Contemporary mixed media
8	07-Oct	oil	\$150.00	Debra Balloch	Meet at the Hall to go Plein air painting outdoors
9	07-Oct	Pastel	\$300.00	Tricia Taylor	A Two day workshop painting Flowers, using a watercolour underpainting joining these two mediums to make the best of both, all levels welcome
10	07-Oct	Acrylic	\$150.00	Chris Seale	Create your own piece of art using techniques that I will take you through, a Bush scene with or without flowers
11	07-Oct	watercolour	\$150.00	Vivianne Mc Donald	Keep it simple a refresher of watercolour fundamentals, we will paint a beautiful local landscape your work will sing with light and shade
12	08-Oct	Acrylic	\$150.00	Chris Seale	Create your own piece of art using techniques that I will take you through, a creek scene , Bring your own reference or use mine
13	08-Oct	Oil	\$150.00	Debra Balloch	Plein air local scenes wonderful landscapes around Kandos and Rylstone
14	08-Oct	watercolour	\$150.00	Vivianne Mc Donald	Today we will explore Water and Skies, the light on water and clouds, we will paint Local and Coastal waterways
15	09-Oct	Acrylic	\$150.00	Chris Seale	Create your own piece of art using techniques that I will take you through, a Landscape scene of the Capertee Valley, if you have been with me for the three days we will fine tune all your work
16	09-Oct	pastel	\$150.00	Tricia Taylor	Still Life Magic, in pastrels , cool and warm shadows will bring your work to life
17	09-Oct	Oil	\$150.00	Debra Balloch	Plein air painting wonderful local scenes to explore
18	09-Oct	watercolour	\$150.00	Vivianne Mc Donald	Today we will paint an indoor still Life scene from a photo reference

Tricia Taylor



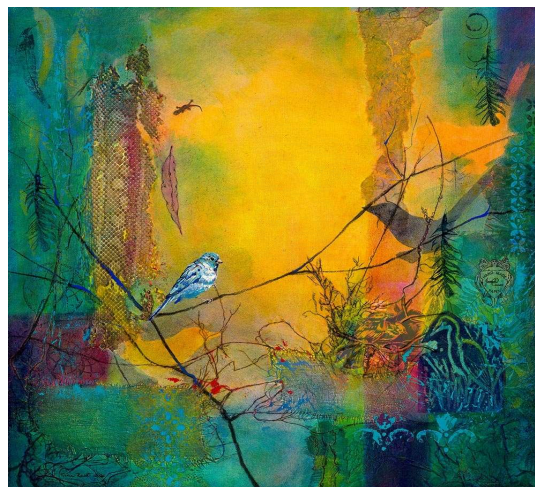
Debra Balloch



Chri Seale



Tricia Reust



Vivienne McDonald



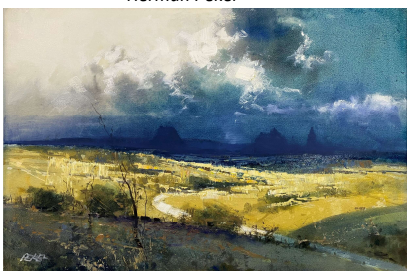
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## WEEKEND 3

19	14-Oct	Acrylic	\$150.00	Herman Pekel	A Step by step process that is Fun and Fast, Learn colour mixing and composition, create an impressionist painting you never thought possible focusing on the Landscape [Open to all comers]
20	14-Oct	Watercolour	\$150.00	Guy Troughton	We will be looking at various aspects of a Landscape , ranging from broad views to more intimate scenes, using a loose wet in wet application, suitable for all levels of skill.
21	14-Oct	Watercolour	\$150.00	Joe Cartwright	Landscapes with atmosphere, understanding atmospheric perspective, trees, cows, buildings will be covered as we work on our paintings.
22	14-Oct	Watercolour	\$150.00	Chan Dissanayake	It is all in the timing using wet in wet Techniques, painting a landscape with effects such as mist, rain, and fog, understanding three types of light and shadow, weather permitting we will try some plein air experience of local subjects, we hope to do two paintings a day. intermediate to advance students
23	15-Oct	Acrylic	\$150.00	Herman Pekel	A Step by step process that is Fun and Fast, Learn colour mixing and composition, create an impressionist painting you never thought possible focusing on a Streetscape, be Brave
24	15-Oct	Watercolour	\$150.00	Guy Troughton	we will be looking at various aspects of a Landscape , ranging from broad views to more intimate scenes, using a loose wet in wet application, suitable for all levels of skill.
25	15-Oct	Watercolour	\$150,00	Joe Cartwright	Seascapes will be covered today , watercolour is a great medium for painting water in a realist-impressionistic style, painting waves, skies,and wet and dry sand, they will come together to tell a story
26	15-Oct	Watercolour	\$150,00	Chan Dissanayake	It is all in the timing using wet in wet Techniques, painting a landscape with effects such as mist, rain, and fog, understanding three types of light and shadow, weather permitting we will try some plein air experience of local subjects, we hope to do two paintings each day. intermediate to advance students.
27	16-Oct	Acrylic	\$150.00	Herman Pekel	A Step by step process that is Fun and Fast, learn colour mxing and composition, be creative with a Seascape, expect to be challenged and to be brave, and have lots of Fun with Herman.
28	16-Oct	Watercolour	\$150.00	Guy Troughton	We will be looking at various aspects of a Landscape , ranging from broad views to more intimate scenes, using a loose wet in wet application, suitable for all levels of skill.
29	16-Oct	Watercolour	\$150.00	Joe Cartwright	A Street scene with life will be the plan today, looking for good composition of buildings, cars, & people, a painting with action, atmosphere and light
30	16-Oct	Watercolour	\$150.00	Chan Dissanayake	It is all in the timing using wet in wet Techniques, painting a landscape with effects such as mist, rain, and fog, understanding three types of light and shadow, weather permitting we will try some plein air experience of local subjects, we hope to do two paintings a day. intermediate to advance

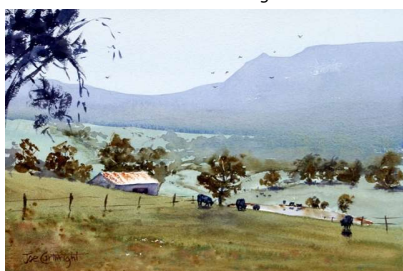
Herman Pekel



Chan Dissanayak



Joe Cartwright



Guy Troughton

