MACQUARIE TOWNS ARTS SOCIETY INC. SPRING AFFAIR EXHIBITION

20th, 21st & 22nd October, 2023 At Richmond School Of Arts

ART ENTRY FORM

Name		Address			
]	P/code	Phone:		
HOBBYISTYES/NO ABNYes/No ABN.NO				No	
Section	Title	Medium	Price	Entry fee	Sold/taken
Total					
1 EFT I	ENT METHODS: Deposit to: Macquarie Towns Arts Society Inc. Be			303 562	Please tick appropriate
	entry form and cheque/money order to MTAS, P.C.		•	753	box
3 In person to a Committee Member or Richmond Art Supplies.					
<u>I have read and understand the conditions</u> Signature					

SPRING EXHIBITION ROSTER Two roster times required, please circle

FRIDAY KITCHEN ROSTER

- 7pm to 9pm Alchoholic drinks served by RSA licensee
- 8pm to 9pm Start clearing and washing up glasses etc
- 9pm to close General clean up of kitchen

SATURDAY

- 10am to 1.30pm
- 1.30pm to 5pm

SUNDAY

- 10am to 1pm
- 1pm to 4pm

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20th, 21st & 22nd October, 2023 At Richmond School Of Arts

Opening night 7pm 20th October

Entry fee:

\$12 for one large size painting \$10 for each medium size painting \$7 for each small size painting

(No extra charge for cards entered by exhibiting Artists. Please use craft entry form).

Craft: Please use the craft entry form for all craft exhibitors.

Entry forms with payment to be received by 29th September, 2023. No late entries will be accepted

Delivery of paintings:

Thursday, 19th October 9 - 11am. to School of Arts, Murray Wing (main room) March Street entrance.

Entries will not be accepted after 11am. THERE WILL BE NO REFUND ON ENTRIES

Collection:

Sunday 22nd October at 4pm

Open Art Competition

Limit of five paintings per person or six if two of them are 'small', covering any or all sections: LARGE size to be no more than 152" around perimeter of frame; one only per entry.

MEDIUM size to be no more than 125" around perimeter of frame.

SMALL size – the IMAGE to be 9" x 5" or smaller and to be no more than 55" around the perimeter of the frame.

25% commission on all works sold.

There will be seven sections: • A Oil/Acrylic as Oil; • B Watercolour and other mediums painted as watercolour; • C Drawing including Ink, Charcoal & Pencil; • D Pastel; • E Printmaking;

• F Contemporary & Mixed media; • G Small Paintings

Awards:

Best in Show and Peoples' Choice

Art Categories- 1st Prize plus H.C. and C. awards in each Section.

Paintings must be dry, ready to hang with D Rings; Name, Title, Price and Media on the back of painting.

(NOTE) Framing requirements as listed below and will be strictly adhered to.

- The Society endeavours to hang all work, but reserves the right not to hang if work is unsuitable.
- The Judge's decision is final and no correspondence will be entered into. The committee may not award prizes if there are insufficient entries in any section.
- All care will be taken with works but no responsibility for loss or damage.
- No work to have been previously shown at an MTAS Exhibition.
- No workshop artworks will be accepted.
- All exhibitors are required to help with duty.
- Enquiries: Satya 0483 895 098; Pat 0415 200 446

FRAMING REQUIREMENTS FOR EXHIBITIONS.

Professional standard framing required.

There are some rules that will be applied:

- All paintings under glass to be sealed with proper picture framing tape (available at most art shops).
- Masking tape or packing tape on the back will not be accepted.
- No nails, screws eyes or uncovered wire.
- Large and medium size paintings must have D Rings attached as per the diagram below to suit the MTAS hanging requirements.
- Small paintings must have proper blind cord stringing, which is secured by staples or D Rings.
- Any canvasses with stapling on the side edge have to be framed. Unframed canvasses must be wide edged which are painted on the edge and stapled at the back.
- No repairs will be effected on anything after delivery.

