

# DAVID LAKE FRAS

## OIL PAINTING WORKSHOP

The subject of which will be an outback landscape with a focus on:

\*Composition \* Perspective \* Tone \* Colour

Please keep in mind that it is the aspects of painting and creating a visually pleasing work of art that is most important. What is learnt at a workshop in this regard can then be applied to your own painting and your own subject of choice.

## MATERIALS

CANVAS / BOARD - 16 X 20 INCHES. (A primed plywood, or hardboard, panel is a better option than a poor quality stretched canvas or canvas board from a discount shop)

PAINTS - I will be using the following colours.

\* ULTRAMARINE BLUE

\* INDIAN YELLOW

\* FLINDERS RED VIOLET

\* LIGHT RED

\* TITANIUM WHITE

BRUSHES - Bristle flats or rounds in various sizes. Please also bring a rigger or liner brush for some of the finer details.

PALETTE - and one that is big enough for colour mixing etc.

CHARCOAL STICK - used for a basic sketch

RULER - might be useful

RAG - to wipe your brushes. No need for turps - I do not use it when painting.