

**MACQUARIE TOWNS ARTS SOCIETY INC.  
AUTUMN EXHIBITION**

24th, 25th & 26th May, 2024 At Richmond School Of Arts

**ART ENTRY FORM**

Name.....Address.....

.....P/code.....Phone:.....

HOBBYIST...YES/NO ABN...Yes/No ABN.NO ..... GST...REG. YES/NO GST.No .....

Section	Title	Medium	Price	Entry fee	Sold/taken
Total					

**PAYMENT METHODS:**

- 1 EFT Deposit to: Macquarie Towns Arts Society Inc. Bendigo Bank BSB: 633000 Acc: 156 303 562  Please tick appropriate box
- N.B. Please label your transaction – Entry plus your name. Please post your entry form.
- 2 Mail entry form and cheque/money order to MTAS, P.O. Box 1058, RICHMOND NSW 2753
- 3 In person to a Committee Member or Richmond Art Supplies.

I have read and understand the conditions.....Signature

**AUTUMN EXHIBITION ROSTER Please circle which times, two duties required.**

**FRIDAY KITCHEN ROSTER**

- 5pm - 7pm - Catering preparation.
- 7pm to 9pm - Serving of food.
- 8pm to 9pm - Start clearing and washing up.
- 9pm to close - General clean up of kitchen.
- 6pm - 8pm - Front desk.

**FRIDAY**

- 7pm to 9pm - Observation and security (no food and drink near art and craft)

**SATURDAY**

- 10am to 1.30pm • 1.30pm to 5pm - Observation and security (no food and drink near art and craft)

**SUNDAY**

- 10am to 1pm • 1pm to 4pm - Observation and security (no food and drink near art and craft)

**MACQUARIE TOWNS ARTS SOCIETY INC.  
AUTUMN EXHIBITION**

24th, 25th & 26th May, 2024 At Richmond School Of Arts

Opening night 7pm 24th May

**Entry fee:**

\$15 for one large size painting

\$12 for each medium size painting

\$10 for each small size painting

(No extra charge for cards entered by exhibiting Artists. Please use craft entry form).

**Craft:** Please use the craft entry form for all craft exhibitors.

**Entry forms with payment to be received by 1st May, 2024.**

**No late entries will be accepted**

**Delivery of paintings:**

Thursday, 23rd May 9 - 11am.

to School of Arts, Murray Wing (main room) March Street entrance.

**Entries will not be accepted after 11am.**

**THERE WILL BE NO REFUND ON ENTRIES**

Exhibition Saturday, 10:00am to 5:00pm and Sunday, 10:00am to 4:00pm.

**Collection:**

Sunday 26th May at 4pm

Art Competition open to MEMBERS ONLY.

**Limit of five paintings per person or six if two of them are 'small', covering any or all sections: LARGE size to be no more than 152" (388cm) around perimeter of frame; one only per member.**

**MEDIUM size to be no more than 125" (317cm) around perimeter of frame.**

**SMALL size – the IMAGE to be 9" x 5" (23 x 13cm) or smaller and to be no more than 55" (140cm) around the perimeter of the frame.**

**25% commission on all works sold.**

There will be seven sections: • **A** Oil/Acrylic as Oil; • **B** Watercolour and other mediums painted as watercolour; • **C** Drawing including Ink, Charcoal & Pencil.

• **D** Pastel, Oil Pastel • **E** Printmaking; • **F** Contemporary & Mixed media;

• **G** Small Paintings.

1st Prize \$150 plus H.C. and C. awards in each Section plus "Best In Show" \$250.

**Paintings must be dry, ready to hang with D Rings; Name, Title, Price and Media on the back of painting.**

**(NOTE) Framing requirements as listed below and will be strictly adhered to.**

- The Society endeavours to hang all work, but reserves the right not to hang if work is unsuitable.
- The Judge's decision is final and no correspondence will be entered into.
- The committee may not award prizes if there are insufficient entries in any section.
- All care will be taken with works but no responsibility for loss or damage.
- **No work to have been previously shown at an MTAS Exhibition.**
- **No workshop artworks will be accepted.**
- **All exhibitors are required to help with duty.**
- Enquiries: Satya 0483 895 098; Pat 0415 200 446

**FRAMING REQUIREMENTS FOR EXHIBITIONS.**

Professional standard framing required.

There are some rules that will be applied:

- All paintings under glass to be sealed with proper picture framing tape (available at most art shops).
- Masking tape or packing tape on the back will not be accepted.
- No nails, screws eyes or uncovered wire.
- **Large and medium size paintings** must have D Rings attached as per the diagram below to suit the MTAS hanging requirements.
- **Small paintings** must have proper blind cord stringing, which is secured by staples or D Rings.
- Any canvasses with stapling on the side edge have to be framed. Unframed canvasses must be wide edged which are painted on the edge and stapled at the back.
- No repairs will be effected on anything after delivery.

