

BOB GURNEY

OIL PAINTING WORKSHOP- November 10, 2024



The subject will be a river scene landscape based on a local setting.

We will be working on creating light, warmth & atmosphere with reflection & shadows. I will take you through the course with step-by-step demonstration and tuition, with advice on composition, tone, colour mixing, etc using a limited palette.

Please arrive 9.45am to set up your gear & have a cuppa in hand so we can start on time 😊

MATERIALS

- Primed/Gessoed CANVAS / BOARD – 12x16 INCHES/ 30x40cm or larger. I often thinly pre-paint the ground (board/canvas) with Raw Sienna, Burnt Sienna, or Yellow Ochre acrylic, or oil paint **and has dried completely before painting on**. This is just to cover the white of the supports so tones can be established easier and can even give the finished painting a warm glow!)

PAINTS- I will be using the following colours - from ART SPECTRUM

- **Cool Primary colours:** Cobalt Blue, Permanent Alizarin (or similar), & Lemon Yellow
- **Warm Primary colours:** French Ultramarine Blue, Cad Scarlet or Mid Red & Cadmium Yellow Mid, or Mid Yellow, and Yellow Ochre.
- **Other colours:** Burnt Sienna, Viridian Green, and Titanium White.

(Just a red, yellow and blue in both warm and cool colours **CAN** be used in this workshop as long as they are of *Artist Quality if possible*. There is no need to splurge on unnecessary paints at this time. I have any other colours needed for students to use if required.)

- Odourless Solvents, Gamsol, or Citrus Turps are the preferred mediums for indoors. Please consider other students' health by **not** using **Mineral Turps, Gum Turps or White Spirit** in this workshop.
- BRUSHES - A few sizes of hog bristle brushes from No's 12 to 4 (two or three of the "el cheapo" "Eterna," or "Roymac" type, and a synthetic liner brush should suffice.
- PALETTE - one that is big enough for colour mixing etc.
- RAGS/PAPER TOWELLING - to wipe your brushes.
- DIPPER- for the side of the palette to hold the medium
- EASEL- FREESTANDING OR TABLETOP
- NOTE PAD & PEN

NOTE: Water miscible oil paints for indoor painting (and outdoors, if you wish), are a healthier alternative and most appear to be cheaper than the oil paints which require solvents.

Gum Turps, solvents, and White Spirit are good as a diluent for oils and painting, but should be used for **outdoor painting and in places with very good ventilation ONLY**, as some people are extremely medically affected by the toxic fumes, when they are used indoors.

