MACQUARIE TOWNS ARTS SOCIETY INC.

www.mtas.com.au

SPRING AFFAIR EXHIBITION

23rd, 24th & 25th October, 2026 At Richmond School Of Arts

ART ENTRY FORM

Name…….....……Address…….....……

…….....….....P/code…….....….Phone:…….....……

HOBBYIST…YES/NO ABN...Yes/No ABN.NO ..... GST...REG. YES/NO GST.No .....

Section	Title	Medium	Price	Entry fee	Sold/taken
			Total		

PAYMENT METHODS:

1 EFT Deposit to: Macquarie Towns Arts Society Inc. Bendigo Bank BSB: 633000 Acc: 156 303 562 ☐ Please tick appropriate box

N.B. Please label your transaction – Entry plus your name. Please post your entry form.

2 Mail entry form and cheque/money order to MTAS, P.O. Box 1058, RICHMOND NSW 2753 ☐

3 In person to a Committee Member or Richmond Art Supplies. ☐

I have read and understand the conditions…….....……Signature

SPRING EXHIBITION ROSTER Please circle which times, TWO duties required.

WEDNESDAY

• 4pm - 6pm (transfer equipment from storage to School of Arts)

FRIDAY - 2pm - 6pm - Observation and security

THURSDAY

• 9am Set up hall and kitchen

SATURDAY

• 10am to 1.30pm • 1.30pm to 5pm - Observation and security (no food and drink near art and craft)

SATURDAY KITCHEN ROSTER

• 12pm - 2pm - Catering preparation.

• 2pm to 4pm - Serving of food.

• 4pm to 5pm - Start clearing and washing up. General clean up of kitchen.

• 1:30pm - 5pm - Front desk.

SUNDAY

• 10am to 1pm• • 1pm to 4pm - Observation and security (no food and drink near art and craft)

MACQUARIE TOWNS ARTS SOCIETY INC. SPRING AFFAIR EXHIBITION

23rd, 24th & 25th October, 2026 At Richmond School Of Arts

Opening 24th October 2pm

Entry fee:

$15 for one large size painting

$12 for each medium size painting

$10 for each small size painting

(No extra charge for cards entered by exhibiting Artists. Please use craft entry form).

Craft: Please use the craft entry form for all craft exhibitors.

Entry forms with payment to be received by 1st October, 2026.
No late entries will be accepted

Delivery of paintings:
Thursday, 22nd October, 9 - 11am.
to School of Arts, Murray Wing
(main room) March Street entrance.
Entries will not be accepted after 11am.
THERE WILL BE NO REFUND ON ENTRIES

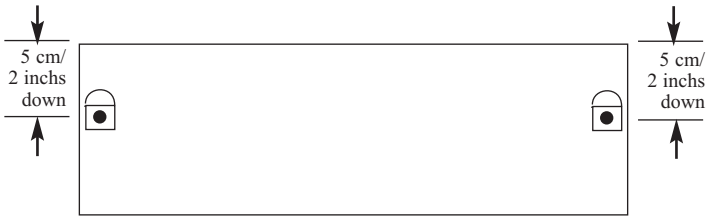
Collection:
Sunday 25th October at 4pm
Enquiries: Satya 0405 337 652
Pat 0415 200 446

Open Art Competition

Limit of five paintings per person or six if two of them are 'small', covering any or all sections: LARGE size to be no more than 152" (388cm) around perimeter of frame; only one per member.
MEDIUM size to be no more than 125" (317cm) around perimeter of frame.
SMALL size – the IMAGE to be 9" x 5" (23 x 13cm)or smaller and to be no more than 55" (140cm) around the perimeter of the frame.
25% commission on all works sold.
There will be seven sections: • **A** Oil/Acrylic as Oil; • **B** Watercolour and other mediums painted as watercolour; • **C** Drawing; The art of producing monochrome images on a surface by means of linear marks, usually of ink, graphite, chalk, charcoal or pastel, including the use of pencil, ink pen, but not brush. Monochrome is artwork that appears as shades of black or any one colour.• **D** Pastel, Oil Pastel; • **E** Printmaking,
• **F** Contemporary & Mixed media; • **G** Small Paintings
Art Awards- 1st Prize $150 plus H.C. and C. awards in each Section plus
'Best in Show' $500 Sponsored by Combined Art Societies of Sydney
'People's Choice' $150.
Paintings must be dry, ready to hang with D Rings; Name, Title, Price and Media on the back of painting.
(NOTE) Framing requirements as listed below and will be strictly adhered to.
• The Society endeavours to hang all work, but reserves the right not to hang if work is unsuitable.
• The Judge's decision is final and no correspondence will be entered into.
• The committee may not award prizes if there are insufficient entries in any section.
• All care will be taken with works but no responsibility for loss or damage.
• **No work to have been previously shown at an MTAS Exhibition.**
• **No workshop artworks will be accepted**
• **All exhibitors are required to help with duty**

FRAMING REQUIREMENTS FOR EXHIBITIONS.

Professional standard framing required.

There are some rules that will be applied:

- All paintings under glass to be sealed with proper picture framing tape (available at most art shops).
- Masking tape or packing tape on the back will not be accepted.
- No nails, screws eyes or uncovered wire.
- **Large and medium size paintings** must have D Rings attached as per the diagram below to suit the MTAS hanging requirements.
- **Small paintings** must have proper blind cord stringing, which is secured by staples or D Rings.
- Any canvasses with stapling on the side edge have to be framed. Unframed canvasses must be wide edged which are painted on the edge and stapled at the back.
- No repairs will be effected on anything after delivery.